

Australian Settler's Session and Dance Music

National Folk Festival

April 2020

2020 was the year of the Covid 19 virus and the National Folk Festival was cancelled in the name of social distancing.

In 2020 Ray Mulligan, Roland Clarke, Carole Helman, Ingrid Wangel and Greg O'Leary played the tracks

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Audio files of these tunes are available from *Australian Traditional Music Tunes*: www.bushtraditions.wiki
You can download them as MP3 files. Printing is more complex; you need software on your computer that reads ABC format. Download the ABC files from the Wiki and use them to print from your computer. Poke around in the "Getting Started" page to find out how to download and use the ABC files, and how to download the audio files.

This is the thirteenth in a series of books prepared for sessions run at the National Folk Festival since 2006, some 760 tunes in all. All books are available for purchase via the Bush Traditions Website:
www.bushtraditions.org/publications.htm.

Bush Traditions Wiki currently holds ABC & MP3 files for all 760 tunes.

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Bush Traditions

www.bushtraditions.org

The preparation of this book and the operation of sessions at the NFF are supported by Bush Traditions - a non-profit organisation that seeks to foster interest in, knowledge about, and enjoyment of Australia's cultural heritage of music, dance, poetry and folklore. Bush Traditions currently arranges a weekend of dance in Bundanoon, NSW, over the long weekend in June, and a weekend of music, song over the NSW & ACT October long weekend.

The Recordings

This year things are a bit different.

Firstly the NFF did not happen because of an infectious virus thought to have emerged from a wet market in Wuhan, China. The NFF was cancelled to prevent the potential for extensive communication of the infection during the festival and subsequent widespread distribution of the disease in Australia.

As usual most of the tunes presented were collected over the past 60+ years. There is a focus on the tunes collected from Bill Case and Joe Cashmere and tunes collected by John Meredith. Some were written in the last decade or so and represent a continuing tradition.

This year we have included some 16 tunes identified by Heather Clarke as being played in and relevant to Australia's early colonial period (1788 – 1850). Heather's research looked into the music and dance of Australia's early colonial period and puts together an interesting picture of events that time. Some of these tunes are still in common use, "Off She Goes" and the "Sir David Hunter Blair's Reel", but most are not. They speak of different sensibilities in a different milieu. You can read more here: <<http://www.colonialdance.com.au/>>

These tunes are particularly worthy of inclusion because of their context and relevance to European colonization and settlement in Australia. Several tunes; "Ottahite" "Omai" and "Transit of Venus" are relevant to Cook's voyages of discovery. Others were played at functions and events in the colony. All are a tribute to what was a lively music scene at the time and point to a continuing tradition of folk music in Australia.

1. Annabella

collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Alan Musgrave, NLA, Bib ID 3765875

Musical notation for 'Annabella' in 3/4 time, treble clef, key of F major. The melody consists of four staves of music with chords indicated above the notes.

2. Antonio the Ice Cream Man

Oh Oh Antonio (1908)

C W Murphy (1875 – 1913) & Dan Lipton (1873 – 1935)
collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Rob & Olya Willis Collection, NLA Bib ID: 256645

Musical notation for 'Antonio the Ice Cream Man' in 3/4 time, treble clef, key of C major. The melody consists of five staves of music with chords indicated above the notes.

3. Baby Blue

collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Rob Willis

Musical notation for 'Baby Blue' in 4/4 time, treble clef, key of C major. The melody consists of six staves of music with chords indicated above the notes.

4. Ben Bolt

collected from Joe Cashmere, Sydney NSW
John Meredith Collection, NLA, Bib ID: 1578912

Musical notation for 'Ben Bolt' in G major, 4/4 time. The melody consists of two staves of eight measures each. Chords indicated above the staff include G, D, G, D7, G, G, D, G, A7, D, G, D7, G, G.

5. Bobbing Joan (Em)

trad English (C.1650)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Bobbing Joan (Em)' in E minor, 3/4 time. The melody consists of two staves of eight measures each. Chords indicated above the staff include Em, D, Em, D, G, Em, G, D.

6. Bobbing Joan (Gm)

trad English (C.1650)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Bobbing Joan (Gm)' in G minor, 3/4 time. The melody consists of two staves of eight measures each. Chords indicated above the staff include Gm, F, Gm, F, B♭, Gm, B♭, F.

7. Bonnie Scotland

collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Alan Musgrave, NLA Bib ID: 3765875

Musical notation for 'Bonnie Scotland' in G major, 3/4 time. The melody consists of four staves of eight measures each. Chords indicated above the staff include G, C, G, D, G, C, D, G, C, G, D7, C, Em, D7, C, G, D7, G, D, G.

8. Charlie Doran's Original Barn Dance

collected from Charlie Doran (1907 – 1996)
John Meredith Collection, NLA

Musical score for Charlie Doran's Original Barn Dance, 4 staves in G major, 4/4 time. The score consists of four staves of music with various chords indicated above the notes. The chords include D, A7, and G. The score concludes with a final chord of D and the word "fine".

9. Cock of the North

Chase Me Charlie

collected from Joe Cashmere, 1955
John Meredith Collection, NLA Bib ID 1578912

Musical score for Cock of the North, 3 staves in G major, 8/8 time. The score consists of three staves of music with various chords indicated above the notes. The chords include G, C, D, G, and G major 7th (G7). The score concludes with a final chord of G.

10. Darling Nellie Gray

collected from Joe Cashmere, Sydney NSW
John Meredith Collection, NLA, Bib ID: 1578912

Musical score for Darling Nellie Gray, 4 staves in G major, 4/4 time. The score consists of four staves of music with various chords indicated above the notes. The chords include G, C, D7, G, D, G, C, G, and D7. The score concludes with a final chord of G.

11. Dulcian Waltz

John Spencer, Grafton, NSW (1952 – 2015)

A G E A D E
A G E D E A
D E A G E
A D E D E A D A

12. Ernie Goodman's Waltz

*Ernie Goodman, Mudgee district, NSW
John Meredith Collection, NLA Bib ID: 2953847*

D A7 D G D (Bm) A(Em) A7
D A7 D G D A7 D
D Em G D Em D A7
D Em G D G A7 D

13. Fair Fair With Golden Hair

*collected from Kath McCaughey, Grafton, NSW
collected by Dave de Hugard*

$\text{♩} = 144$

G C G D
G C G D7 G
G D G D
G D G D7 G

14. Forty Thieves

*trad
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

Musical notation for 'Forty Thieves' in G major, 8/8 time. The music consists of four staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, A, D, A, D, G, D, A, and D.

15. Four-Step Schottische

Prince of Wales Schottische

*collected from Charlie Burgess, Tumbarumba, NSW
John Meredith Collection, NLA, Bib ID No3408442*

Musical notation for 'Four-Step Schottische' in G major, 4/4 time. The music consists of two staves of eight measures each. The notes are eighth and sixteenth notes. Chords indicated above the staff include D, A7, D, G, D, Em, A7, and D.

16. He Played His Ukulele as the Ship Went Down

*collected from Bill Case, Mt Gambier, SA
collected by Alan Musgrave NLA Bib ID: 3765875*

Musical notation for 'He Played His Ukulele as the Ship Went Down' in G major, 2/4 time. The tempo is marked as ♩ = 120. The music consists of four staves of eight measures each. The notes are eighth and sixteenth notes. Chords indicated above the staff include G, Am, D7, G, D7, G, Am, D7, 1 G, 2 G, Em, C, B7, Em, A7, D7, G, Am, D7, 1 G, 2 G.

17. Hilarity

collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Alan Musgrave, NLA, Bib ID 3765875

Musical score for 'Hilarity' in G major, 4/4 time. The score consists of eight staves of music. Chords are indicated above the staff. The melody is primarily in the treble clef staff, with bass and harmonic parts in other staves. The piece concludes with a 'fine' at the end of the eighth staff.

Chords: G, D7, G, D7, C, D7, G, fine
D, G, A
G, D, A7, D
D, A7, D, A7, G
D, A7, D, d.c.

18. Isobelle's Waltz

John Spencer, Grafton, NSW (1952 – 2015)

Musical score for 'Isobelle's Waltz' in G major, 3/4 time. The score consists of six staves of music. Chords are indicated above the staff. The melody is primarily in the treble clef staff, with bass and harmonic parts in other staves. The piece concludes with a repeat sign and two endings.

Chords: G, D, C, Em, C, G, A, D
G, D, C, Em, C, G, D, G
D, D7, G, Em, C, G, A, D
G, C, G, Em, D, D7, C, G

19. Joe Cashmere's Waltz Cotillion

collected from Joe Cashmere, Sydney NSW
John Meredith Collection, NLA Bib ID: 1578912

The musical score consists of ten staves of music in common time (indicated by '4') and G major (indicated by a treble clef and a sharp sign). The first staff begins with 'A' and ends with 'G'. The second staff begins with 'G' and ends with 'G'. The third staff is labeled 'B' and ends with 'G'. The fourth staff is labeled 'C' and ends with 'G'. The fifth staff ends with 'Last time Finish G'. The sixth staff begins with 'D' and ends with 'G'. The seventh staff begins with 'G' and ends with 'G'. The eighth staff begins with 'E' and ends with 'G'. The ninth staff begins with 'G' and ends with 'G'. The tenth staff concludes the piece.

Chords indicated in the music:

- Staff 1: A, G, D7, G, D7, D7, G
- Staff 2: G, D7, G, D7, G, G
- Staff 3: G, D, Am, D, G
- Staff 4: G, D, Am, G
- Staff 5: G, Em, D, D7, G
- Staff 6: D, Em, D, Am, D, G
- Staff 7: G, D, G, D, G
- Staff 8: E, G, Em, D, C, D, G
- Staff 9: G, Em, D, Am, D, G

20. Joe Delaney, 5th Fig, 1st Set

collected from Joseph Delaney, Galong, NSW
Mark Rummery and Cathy Rummery collection, NLA, Bib ID 5149154

Musical notation for 'Joe Delaney, 5th Fig, 1st Set' in 6/8 time. The melody consists of four staves of music. Chords are indicated above the staff: F, C, F, C7; F, C, F, C, F; B♭, F, B♭:, F, C7; F, C, F, Dm, C, F.

21. Johnny up the Orchard

collected from Harry Cotter, Binalong, NSW
collected by Colin McJannett, NLA Bib ID: 7761051

Musical notation for 'Johnny up the Orchard' in 2/4 time. The melody consists of four staves of music. Chords are indicated above the staff: A, D, A7; A, D; G, D, A, D; G, D, A, D.

22. Judy Callaghan

Blewitt's Jig (Pub C.1810)

Jonathan Blewitt (C>1810)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Judy Callaghan' in 3/8 time. The melody consists of three staves of music. Chords are indicated above the staff: D, Bm, D, Bm, Em, A7; D, G, D, Em, A7; D, Em, A7, D, Bm, Em, D.

23. Kiama 2

*collected from Colin Charlton
transcribed & arranged by Greg O'Leary*

Musical notation for 'Kiama 2' in G major, 8/8 time. The melody consists of four staves of music. Chords indicated above the staff are D, G, A7, and D. The notation uses eighth and sixteenth notes.

24. Laang Barn Dance

*collected from Norm McConnell, Ecklin South, Vic
John Meredith collection, NLA, Bib ID 529377*

Musical notation for 'Laang Barn Dance' in G major, 4/4 time. Key signature: one sharp. Time signature: 4/4. Tempo: ♩ = 120. The notation includes chords: D, A7, D, G, D, A7, A7, A7, G, D, A7, G, D, G, A7, D, G, A7, D. Measures are grouped into two sections, each ending with a repeat sign and a double bar line. Measure numbers 1 and 2 are indicated above the staff.

25. Listen to the Mocking Bird

*Richard Milburn (Pub 1856)
collected from Joe Cashmere, Sydney, NSW
John Meredith Collection, NLA, Bib ID: 1783464*

Musical notation for 'Listen to the Mocking Bird' in G major, 4/4 time. Key signature: one sharp. The notation consists of five staves of music. Chords indicated above the staff are D, G, D, G, C, D7, G, D, G, C, D, G. The notation uses eighth and sixteenth notes.

26. Little Old Log Cabin in the Lane

Will S Hays, (1837 – 1907)
collected from Harry Cotter, Binalong, NSW
collected by Colin McJannett, NLA Bib ID: 7761051

Musical score for 'Little Old Log Cabin in the Lane' in 4/4 time, key of D major. The score consists of four staves of music with chords D, G, A7, and D indicated below the notes.

27. Max's Waltz

collected from Tom Teal, Portland, Vic
John Meredith Collection, NLA Bib ID: 2205224

Musical score for 'Max's Waltz' in 3/4 time, key of C major. The score consists of five staves of music with chords C, G7, and C indicated below the notes.

28. Me Smokey Smokey

collected from The Nariel Band, Vic
John Meredith Collection, Bib ID: 2167719

Musical score for 'Me Smokey Smokey' in 4/4 time, key of D major. The score consists of six staves of music with chords D, A7, D, G, D7, G, A, E7, and A indicated below the notes.

29. Michael Wiggins

trad English
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical score for Michael Wiggins, a traditional English tune. The score consists of eight staves of music in G major, 8/8 time. The melody is simple, featuring eighth and sixteenth notes. Chords are indicated above the staff: G, Em, G, D, G, A7, D, Em, A7, D, D, Em, A7, D, G, D7, G, Em, G, D, G. The score ends with a repeat sign and two endings.

30. Midnight Waltz

collected from The Kurtz Family, Mudgee, NSW
John Meredith Collection, NLA Bib ID: 2199666

Musical score for Midnight Waltz. The score consists of two staves of music in G major, 3/4 time. The melody is more complex than the previous piece, with sixteenth-note patterns and grace notes. Chords are indicated above the staff: D, A7, D, G, A7, Em, D, D, [1] D, [2] D. The score ends with a repeat sign and two endings.

31. Mrs Corry's Polka Mazurka

collected from Agnes Corry, Yarrawonga, Vic
Peter Ellis Collection, NLA

Musical score for Mrs Corry's Polka Mazurka. The score consists of two staves of music in G major, 3/4 time. The tempo is marked as quarter note = 140. The melody features eighth-note patterns and grace notes. Chords are indicated above the staff: G, D7, G, D7, G, C, G, D7, G. The score ends with a repeat sign and two endings.

32. My Old Fiddle and I

collected from Bill Case and Maureen Aston and Don McBain, Mt Gambier, SA
collected by Alan Musgrave NLA Bib ID: 3765875

Musical notation for 'My Old Fiddle and I' in 3/4 time. The melody consists of four staves of music. Chords indicated above the staff include C, G7, C, F, C, G7, C, Dm, G7, C, G7, C, Dm, C, G7, C, G7, C, F, C, G7, C. Measures 11-12 show a 3/8 measure followed by a 3/4 measure. Measures 13-14 show a 3/8 measure followed by a 3/4 measure.

33. Nancy Dawson

Trad (English)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Nancy Dawson' in 6/8 time. The melody consists of four staves of music. Chords indicated above the staff include G, D, G, D, Am, D, G, C, D, G. Measures 11-12 show a 3/8 measure followed by a 3/4 measure. Measures 13-14 show a 3/8 measure followed by a 3/4 measure.

34. Norm McConnell's Mazurka

collected from Norm McConnell, Ecklin South, Vic,
John Meredith Collection, NLA, TRC 2222 R48

Musical notation for 'Norm McConnell's Mazurka' in 3/4 time. The melody consists of four staves of music. Chords indicated above the staff include D, A, D, D, A, D, D, G, D, A, D, D, G, D, D. Measures 11-12 show a 3/8 measure followed by a 3/4 measure. Measures 13-14 show a 3/8 measure followed by a 3/4 measure.

35. Off She Goes

Humpty Dumpty

trad English

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Off She Goes' in G major, 6/8 time. The notation is divided into two staves. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. The second staff begins with a treble clef and a key signature of one sharp (G major). Both staves feature a variety of note heads and rests.

36. Omai

Campbell, 1787 "Omai, A Trip 'Round the World"

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Omai' in D minor, 4/4 time. The notation is divided into two staves. The first staff begins with a treble clef, a key signature of one flat (D minor), and a 4/4 time signature. The second staff begins with a treble clef and a key signature of one flat (D minor). Both staves feature a variety of note heads and rests.

37. Orphan Boy Waltz

Evening Star Waltz

Joseph Lanner (1801 – 1843)

collected from Joe Cashmere, Sydney, NSW

John Meredith Collection, NLA, Bib ID 27531

♩ = 160

Musical notation for 'Orphan Boy Waltz' in G major, 3/4 time. The notation is divided into five staves. The first four staves begin with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. The fifth staff begins with a treble clef and a key signature of one sharp (G major). The notation includes various note heads and rests. A 'Coda' section is indicated at the end of the piece.

Coda

Musical notation for the Coda of 'Orphan Boy Waltz' in G major, 3/4 time. The notation is divided into three staves. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. The second staff begins with a treble clef and a key signature of one sharp (G major). The third staff begins with a treble clef and a key signature of one sharp (G major). The notation includes various note heads and rests.

38. Paddy Carey

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT trad

Musical notation for 'Paddy Carey' in G major, 8/8 time. The music consists of eight staves of music, each starting with a C. The chords indicated are Dm, G7, C, F, C, G7, C, F, C, G7, C, Dm, C, G7, C, Dm, C, G7, C, C, G7, C, G7, C. The notation includes various note heads and stems, with some notes connected by horizontal lines.

39. Phillip's Dog

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT trad

Musical notation for 'Phillip's Dog' in G major, 2/4 time. The music consists of two staves of music. The first staff starts with G and includes chords D, G, C, G(D). The second staff starts with G and includes chords D, Em, Bm, C, G, D, G. The notation includes various note heads and stems, with some notes connected by horizontal lines.

40. Ray Doran's "Jig"

*collected from Charlie Doran, Mudgee, NSW
John Meredith Collection, NLA Bib ID 643266*

Musical notation for 'Ray Doran's Jig' in D major, 2/4 time. The music consists of two staves of music. The first staff starts with D and includes chords A7. The second staff starts with D and includes chords A7, D. The notation includes various note heads and stems, with some notes connected by horizontal lines.

41. The Recruiting Officer

trad
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'The Recruiting Officer' in 2/4 time, G major. The melody consists of four staves of music with lyrics:

D A D G D A
D A Bm A D A D
D A G D Bm D A
D G D A D A D

42. Salamanca Castanets

trad
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Salamanca Castanets' in 3/4 time, G minor. The melody consists of six staves of music with lyrics:

Gm Dm7 Gm D7
Gm Gm Cm Gm D Gm
Bb F Gm D Gm
Bb Gm D Gm
Dm Gm D Gm
Dm Gm Dm7 D7 Gm

43. Silly Old Man

Trad

J Walsh (pub 1750)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for 'Silly Old Man' in 6/8 time, G minor. The melody consists of four staves of music.

44. Sir David Hunter Blair's Reel

attributed John French (1753–1803)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for Sir David Hunter Blair's Reel in F major, 2/4 time. The notation consists of two staves. The top staff starts with a 'F' above the staff and continues with a 'C7' chord. The bottom staff starts with an 'F' and continues with 'C', 'F', 'C', and 'F' chords.

45. Squeezebox Polka

David Johnson, Penrose, NSW

Musical notation for Squeezebox Polka in G major, 2/4 time. The notation consists of two staves. Chords labeled include 'G', 'D7', 'G', 'D7', 'G', 'C', 'G', 'D7', 'G', 'D7', and 'G'.

46. Standing Stones Polka

Dave Moss

Musical notation for Standing Stones Polka in G major, 2/4 time. The notation consists of eight staves. Chords labeled include 'G', 'C', 'D7', 'G', 'D7', '1 G', '2 G', 'D7', 'G', 'D7', 'G', 'D7', 'G', 'D', 'A7', 'G', 'C', 'D7', 'G', 'D7', '1 G', '2 G', and 'G'.

47. Swab the Decks

trad

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Musical notation for Swab the Decks in G major, 4/4 time. The notation consists of two staves. Chords labeled include 'G', 'G', 'Am', 'G', 'G', 'D', 'Am', 'G', 'Am', and 'G'.

48. Swedish Dance

Felix Burns (1864 – 1920)
taken from the "Old Drury Dance Album" (1919) by Peter Ellis

A musical score for 'Swedish Dance' in G major, 4/4 time. It consists of five staves of music. The first staff starts with a G note. The second staff begins with a G note. The third staff starts with a D7 chord. The fourth staff begins with a G note. The fifth staff starts with a D7 chord.

49. Tomorrow Is Gone

John Spencer, Grafton, NSW (1952 – 2015)

A musical score for 'Tomorrow Is Gone' in G major, 3/4 time. It consists of six staves of music. The first staff starts with a C note. The second staff starts with a C note. The third staff starts with a G note. The fourth staff starts with a D note. The fifth staff starts with an Em note. The sixth staff starts with a C note.

50. Transit of Venus

Bride (pub 1775)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

A musical score for 'Transit of Venus' in D major, 2/4 time. It consists of four staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a G note. The fourth staff starts with a D note.

51. Trip to Ottahite

Preston, (pub 1887)

The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

A musical score for 'Trip to Ottahite' in G major, 6/8 time. It consists of three staves of music. The first staff starts with a G note. The second staff starts with a C note. The third staff starts with a G note.

52. Westlyne Waltz

*collected from John McKinnon,
John Meredith Collection, NLA*

A musical score for three staves. The top staff starts with a D major chord (D, F#, A) followed by a half note G. The middle staff begins with an Em chord (E, G, B) followed by an A7 chord (A, C#, E, G#). The bottom staff begins with an Em chord followed by a D chord. The music continues with a series of measures labeled '1' and '2' above the staff, indicating a repeating section. The first measure of the section starts with a D chord, followed by an Em chord. The second measure starts with a D chord, followed by an Em chord.

53. What a Wonderful Place is Australia

*collected from Bill Case and Maureen Aston, Mt Gambier, SA
Rob & Olya Willis Collection, NLA Bib ID: 256645*

The sheet music consists of ten staves of music for a 12-bar blues in G major. The chords are indicated above each staff: C3, Dm, G, C, G, C3, G7, G, G3, C, Dm, G, G7, C, G, C, G, C, G, G7, C, Dm, G, G7, C, G, C3, Dm, G, C.

54. Working on the Railroad

*trad US American
collected from Colin Charlton*

Musical notation for 'Working on the Railroad' in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with a quarter note G, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Chords are indicated above the notes: Am, C, D, G, Am, C, D, G.

55. Young May Moon

*trad
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

Musical notation for 'Young May Moon' in G major, 8/8 time. The melody consists of four staves of eight measures each. The first staff starts with a quarter note C, followed by eighth-note patterns. The second staff continues with eighth-note patterns. Chords are indicated above the notes: F, C, G, Am, C, G, Am, C, Am, C, G, Am, C, G. The third staff starts with a quarter note F, followed by eighth-note patterns. The fourth staff continues with eighth-note patterns. Chords are indicated above the notes: F, C, G, Am, C, G, Am, C, Am, C, G, Am, C, G.