

The Continuing Tradition

Lucy Joy's Mazurka

written by Western Australian accordion player Bob Rummary

Lucy Joy's Mazurka is a piece in G major, 3/4 time. The score consists of eight staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). Chord symbols are placed above the staff at various points: G, C, G, D7, C, G, C, G, Em, G, C, D7, G, Bm, Am, Bm, C, G, D7, and G. The piece concludes with a double bar line on the eighth staff.