



**Ingrid Rehle
&
Jim Williams**

Present

A German Quadrille

1. Thrushes Nest
2. Marienfrieder
3. S'Luada
4. Sommermorgenwalzer
5. Tiptop

Music coordinated by Ray Mulligan

**Bundanoon Club
2.00, Saturday, 2019**

1. Thrushes Nest

Annie Shaw's Tune

Collected from Sally Sloane, Lithgow, NSW
John Meredith collection

♩ = 160

Musical score for "Thrushes Nest" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 160. The melody is written on a single staff with a treble clef. The accompaniment is written on five staves below the melody, with chords indicated by letters (D, A, G, A7, Em) above the notes. The piece features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The key signature remains G major throughout.

Jack's Waltz

Musical score for "Jack's Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The accompaniment is written on five staves below the melody, with chords indicated by letters (D, G, A7, Em) above the notes. The piece features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The key signature remains G major throughout.

2. Marienfrieder

Franz Fuchs

Intro

D A7 D

The Intro section consists of a single staff of music in 3/4 time, key of D major. It begins with a D chord, followed by a sequence of chords: D, A7, and D. The melody is simple, with notes G4, A4, B4, and C5.

PART 1

D A7 D

Part 1 consists of two staves of music. The first staff begins with a D chord and continues with a sequence of chords: D, A7, and D. The second staff continues the sequence with D, A7, and D. The melody is simple, with notes G4, A4, B4, and C5.

PART 2

A7 D Em D

Part 2 consists of two staves of music. The first staff begins with an A7 chord and continues with a sequence of chords: D, Em, and D. The second staff continues the sequence with A7, D, A7, and D. The melody is simple, with notes G4, A4, B4, and C5.

PART 3

D A7 D

Part 3 consists of two staves of music. The first staff begins with a D chord and continues with a sequence of chords: A7, D, A7, and D. The second staff continues the sequence with D, A7, and D. The melody is simple, with notes G4, A4, B4, and C5.

3. s'Luada

Zwiefacher

The musical score for "3. s'Luada" is written in G major and Zwiefacher style. It consists of 12 staves of music. The tempo is marked as 120 and 160. The score includes various time signatures (2/4 and 3/4) and chord progressions (G, D7, C, A7, D). The piece features repeat signs and first/second endings.

Staff 1: $\text{♩} = 120$ G, $\text{♩} = 160$ D7, G

Staff 2: $\text{♩} = 120$ G, $\text{♩} = 160$ D7, $\text{♩} = 120$ 1 G

Staff 3: D7, G, D7, G

Staff 4: D7, G, C, D7, 1 G, 2 G

Staff 5: $\text{♩} = 120$ D, $\text{♩} = 160$ A7, D

Staff 6: $\text{♩} = 120$ D, $\text{♩} = 160$ A7, $\text{♩} = 120$ 1 D

Staff 7: A7, D, A7, D

Staff 8: A7, D, G, A7, 1 D, 2 D

4. Sommermorgenwalzer

Volkstanz aus Friesland

♩ = 150

INTRO

Chords: G, D7, G

PART A

Chords: G, D7, G, D7, G, G, D7, G

PART B

Chords: G, A7, D, G, D7, G, G, A7, D, A7, D

PART C

Chords: C, G, D7, G, C, G, D7, G

5. Tiptop

The musical score for "Tiptop" is presented in two systems. The first system is in 4/4 time and consists of two staves of music. The first staff contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The second staff contains a bass line. Chords are indicated above the notes: G7, C, G7, C, D7, G in the first staff, and G7, C, G7, C, D7, C in the second staff. A tempo marking of ♩ = 80 is placed between the two staves of the first system.

The second system is in 3/4 time and consists of two staves of music. The first staff contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The second staff contains a bass line. Chords are indicated above the notes: F, C, G7, C, F in the first staff, and Bb, C7, Gm, F, C7, F, C7 in the second staff. A tempo marking of ♩ = 160 is placed between the two staves of the second system.