

# **Bundanoon Folk Dance Weekend 2019**

## **A Feast of Maggots**

**Caller: Colin Towns**

**Workshop Location: School Hall**

**Time: Saturday 8 June 2019 9:30 am – 11:00 am**

**Lead Musician: Sarah Bull**



# Mr. Cosgill's Delight

John Young, 1728

$\text{♩} = 80$

Two staves of musical notation for 'Mr. Cosgill's Delight'. The first staff is the treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: C, F, C, G, C, C, G, Am, G, D7, G, G, Am, Dm, G, C, Am, F, C, G, C

# Collier's Daughter (The Duke of Rutland's Delight)

Four staves of musical notation for 'Collier's Daughter'. The first staff is the treble clef with a key signature of two flats (B-flat, E-flat) and a 2/2 time signature. The second and fourth staves are the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: Gm, Bb, F, Gm, C, Gm, C, F, Gm, Dm, Gm, Dm, C, Gm

# Nobody's Jig

Play 3 times

1721

Six staves of musical notation for 'Nobody's Jig'. The first staff is the treble clef with a key signature of one sharp (F-sharp) and a 6/8 time signature. The second and fourth staves are the bass clef. The music consists of two measures, each with a repeat sign. Chords are indicated above the notes.

Chords: D, G, D, G, D, C, G, D7, G, C, G, C, G, C, G, D7, G, C, G, C, G, D7, G, C, D, G, C, G, D7, G

# My Lady Winwood's Maggot

John Young, c. 1727

$\text{♩} = 110$

**A**

**B**

Chords: D, D, Bm, E7, A, A, A7, Bm, A, D, F#7, Bm, F#7, Bm, F#7, Bm, E, A, A7, D, G/B, A, D, F#m/C# Bm, A7, D.

# Mr Isaac's Maggot

$\text{♩} = 200$

Chords: C, Dm, C, Dm, G, C, F, Dm, G, C, G, Am7, Dm, G, C, F, Dm, G7, C, C, G7, C, C, F, C, Am, G7, C, Am, C, G, C, F, C, Am, Dm7, G, C, Am, Em, F, G7, C, Am, F, C, Am, Dm, G7, C, G7, C, C, Dm7, G (C).

# My Lord Byron's Maggot

Musical score for "My Lord Byron's Maggot" in D major, 6/8 time. The score consists of five staves. The first staff is the melody. The second and fourth staves are accompaniment with chords. The third staff is a bass line with chords. The fifth staff is a bass line with chords. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes a repeat sign with two endings. Chords are indicated by letters above the notes.

# Jack's Maggot

*Henry Playford, 1703*

Musical score for "Jack's Maggot" in D major, 2/2 time. The score consists of four staves. The first staff is the melody. The second and fourth staves are accompaniment with chords. The third staff is a bass line with chords. The key signature has two sharps (F# and C#). The time signature is 2/2. The tempo is marked as quarter note = 120. The score includes a repeat sign with two endings. Chords are indicated by letters above the notes.

# Dick's Maggot

Musical score for "Dick's Maggot" in D major, 3/2 time. The score consists of three staves. The first staff is the melody. The second and third staves are accompaniment with chords. The key signature has two sharps (F# and C#). The time signature is 3/2. The score includes a repeat sign with two endings. Chords are indicated by letters above the notes.

# Mr Beveridge's Maggot

The musical score for "Mr Beveridge's Maggot" is written in 3/2 time and consists of three staves. The key signature has two flats (Bb and Eb). The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The music is primarily composed of quarter and eighth notes, with some rests. The guitar chords are indicated above the notes.

Chords for the first staff: Gm, D7, Gm, Cm, D7, Gm, Gm, F7, Bb, Eb, F7, Bb.

Chords for the second staff: Bb, F, Gm, Cm, A7, D7.

Chords for the third staff: D7, Gm, D7, Gm, Bb, F, Cm, D7, Gm.

Source: Playford