



**Mark Simmons**

**Presents**

**A Tribute To Daryl Powell**

1. Valeta
2. Cornish Six Hand Reel
3. White Rabbit
4. Catherine's Waltz
5. Black Mountaib Reel
6. Wicklow Waltz
7. Double Posties
8. Merry Widow Waltz

**Music coordinated by Ray Mulligan**

**Memorial Hall  
11.00, Monday, 2019**

# 1. Jim McQueen's Valeta Waltz

Play 6 x 32 bars

$\text{♩} = 144$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 144. The score consists of six staves of music. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff contains a triplet of eighth notes and a first/second ending bracket. The fifth and sixth staves also contain repeat signs. Chords are indicated by letters D, A, G, Em, and A above the notes.

D A D G D Em

D A D G A D

D G D Em A D

A <sup>1</sup> D <sup>2</sup> D

D G A G A

D G A D

## 2. Cornish Six Hand Reel (Page I)

Clem O'Neales' Rocking Schottische

Dance = 3 X 64 bars

*Collected from Clem O'Neale by Dave De Hugard*

PLAY each tune twice => 64 Bars

$\text{♩} = 124$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The tempo is marked as quarter note = 124. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols are placed above the notes: G, D, D7, C, Am, and G. The piece concludes with a double bar line.

### 3. Cornish Six Hand Reel (Page 2)

Gundy's 1st Barndance

PLAY straight through as writ => 64 bars

♩ = 124

D 3 A7 3 D A7 D

D 3 A7 3 D Bm E7 A7 D A7

D A7 3 D

D A7 3 D

Uncle Charlie's Schottische

G 3 C Am D7 3 3 C G

G 3 C Am D7 3 3 G

G 3 C Am D7 3 G 3

G 3 C Am D7 3 G 3

# 4. Cornish Reel (Page 3)

Bert Hohn's Shottische

PLAY straight through as writ => 64 bars

♩ = 124

The first system of music consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. Above the staves, the following chords are indicated: G, D, D, G, G, D, D, G, G, C, G, G, G. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Bill Hohn's Schottis No 1

The second system of music consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. Above the staves, the following chords are indicated: G, D, G, G, D, G, G. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are also triplets indicated by the number '3' above certain groups of notes.

# 5. White Rabbit

Blackwattle Reel

Sheryn Doernberg, 1979

Play 32 bar reels for 6 or 8x through

$\text{♩} = 116$

Musical notation for the first piece, "White Rabbit" (Blackwattle Reel). It consists of four staves of music in G major, 4/4 time. The tempo is marked as  $\text{♩} = 116$ . The key signature has one sharp (F#). The piece is a 32-bar reel. The chords are: G, D7, G, D7, G, D7, G, C, D7, G, C, D7, G, C, D7, G.

## Frank Collins' 2nd Set Tune

Musical notation for the second piece, "Frank Collins' 2nd Set Tune". It consists of four staves of music in G major, 4/4 time. The key signature has one sharp (F#). The piece is a 32-bar reel. The chords are: Am, C, G, Am, Em, Am, C, Em, Am, Am, G, Am, G, Am, C, Em, Am.

## Chinese Breakdown

Musical notation for the third piece, "Chinese Breakdown". It consists of four staves of music in G major, 4/4 time. The key signature has one sharp (F#). The piece is a 32-bar reel. The chords are: D, A, D, D, G, A, D, D, A, D, D, G, A, D.

# 6. Catherine's Waltz

Elsey's Waltz

Play each tune twice then d.c. for 7 X 48 Bars

♩ = 160

Chords: D G A7 D | 1 A7 | 2 A7 D

Chords: D G D A7

Chords: D Bm Em A7 D A7 D | 1 | 2

## I Wish I Were A Bird

Chords: D Bm G A7 D

Chords: G A7 D A7

Chords: D Bm G A7 D

Chords: G A7 D

Chords: Bm Em A7 Em A7

Chords: D Em A7 D

## Viennese Nights

Chords: G

Chords: D7 | 1 G | 2 G

Chords: G D7 | 1 G | 2 G

# 7. Back Mountain Reel

Doddy Murphy's First Set Tune (G)

Play 5 x 32

♩ = 120

Chords: G, C, G, A7, D7, G, G, G, G7, C, G, D7, G, C, G, C, G, A7, D7, G, C, G, D7, G.

## Frank Forde's 1st Set Tune

Chords: D, D, G, D, G, D, A7, A7, D, D, G, D, A7, G, A7, D, D, G, D, G, D, A7, D.

## Frank Forde's 2nd Set Tune

♩ = 120

Chords: G, D7, G, D7, C, G, G, D7, G, D7, C, G, A7, D7, G, D7, G, D7, C, G, D7, G.



# 8. Wicklow Waltz

Bill Cooper's Waltz

*Collected from Bill Cooper by Rob Willis*

Play each tune once and back to top for 4 x 32 bars

♩ = 144

Chords: D, G, A, G, D

Chords: D, G, A, D

Chords: D, G, Em, A, G, D

Chords: D, G, Em, A, A, D

## Starry Night for a Ramble

Chords: D, G, A7, D

Chords: D, G, A7, D

Chords: G, D, A7, D

Chords: D, G, A7, D

## Billy Of Tea

Chords: G, C, G, A7, D7

Chords: G, C, G, C, D7, G

# 9. Double Posties

Lassie Come And Dance With Me

Play twice for 4 x 32 bar

♩. = 112

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The score consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet figures. Chords are indicated by letters above the staff: D, Em, A7, D7, G, and D.C. (Double C-sharp). The piece concludes with a final D.C. chord.

Chord progression for the first staff: D, Em, A7, D

Chord progression for the second staff: D, D7, G, Em, D, A7, D

Chord progression for the third staff: D, Em, A7, D

Chord progression for the fourth staff: D, D7, G, Em, D, A7, D

Chord progression for the fifth staff: D, Em, A7

Chord progression for the sixth staff: D, E7, A7, 3

Chord progression for the seventh staff: D, Em, A7, D

Chord progression for the eighth staff: D, D7, G, Em, D, A7, D, D.C.

# 10. Merry Widow Waltz

Franz Lehar, 1870 – 1948

Play (2 x 1) + (1 x 2) for 7 x 32 bar

♩ = 160

Musical score for the first system of 'Merry Widow Waltz'. It consists of four staves of music in G major, 3/4 time. The tempo is marked as ♩ = 160. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is written in a waltz style with a 3/4 time signature. The notes are mostly quarter and eighth notes, with some dotted notes. The chords are indicated above the notes: G, D7, G, D7, G, D7, G, C, D7, G, Am, G, C, D7, G.

## Barcarolle

♩ = 160

Musical score for the second system, titled 'Barcarolle'. It consists of four staves of music in D major, 3/4 time. The tempo is marked as ♩ = 160. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music is written in a waltz style with a 3/4 time signature. The notes are mostly quarter and eighth notes, with some dotted notes. The chords are indicated above the notes: D, G, D, A7, D, A7, D, D, G, A, D, A, A7, D, D, G, G, D7, D7, G, Em, A, A7, D, G, D, A7, D, A7, 1 D, 2 D.