



2019

Nordic Dances

Caller: Madis and Tiina Alvre

Monday 11.15 – Bundanoon Club

Lead Musician: Helen Strutt

Dance List

Serjöza

Släng Polska

Schottis I turer

Toparsreinlender

Islandsk Schottis

Kalle Ps Vals

Skøjtøløberdans

Kosjatants

SERJOZA

A Em B Em B Em

9 **B** C Em Bm C Em Bm Em

Sommarvals

KALLE PS VALS

Ale Möller

G D Em C G

C A D G D

Em C G D G

D C G C

Hm Em/g Em A D Em D

C G D G

SLÄNG POLSKA

Polska efter Byss-Kalle (nr 32)

Uppland

Musical score for 'Polska efter Byss-Kalle (nr 32)'. It consists of four staves of music in 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The chords indicated above the notes are G, D7, and C. A triplet of eighth notes is marked with a '3' and a bracket in the third measure of each staff.

Harmony

Polska efter Byss-Kalle (nr 32)

Uppland

Musical score for 'Polska efter Byss-Kalle (nr 32)' showing the harmony. It consists of four staves of music in 3/4 time. The chords indicated above the notes are G, D7, and C. A triplet of eighth notes is marked with a '3' and a bracket in the third measure of each staff.

Schottish I C

eller Schottis i turer

Musical score for 'Schottish I C' in C major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated below the notes: C, F, Dm, G, C, F, Dm, G, C, F, Dm, G, C.

ISLANDSK SCHOTTIS Hätschottis

e. Ante Falk

$\text{♩} = 152$

Musical score for 'ISLANDSK SCHOTTIS Hätschottis' in A major, 4/4 time. The score consists of four staves of music. Chords are indicated below the notes: A, E7, A, A, D, E7, A, D, A, E7, A.

Skotejteloberdans (Skate Dance)

G C D7 G D7 G A G

Smedens Anders Skottish - can be used as a harmony for the above tune.

11 1. 2.

16

20

Skepparschottis TOPARSREINLENDER

D A7

1. 2. V

D D

D A7

1. 2. D D

Kosjatants

U.Toomi and H Korvits

Introduction

Musical staff 1: Introduction. Chords: G, C, D, G.

Musical staff 2: Measure 5. Chords: 1A D, A, D, A.

Musical staff 3: Measure 11. Chords: 1B D, A, G, A.

Musical staff 4: Measure 16. Chords: D, G, A, D.

Musical staff 5: Measure 21. Chords: G, 2 D, G.

Musical staff 6: Measure 26. Chords: D, 1G, 2G.

Musical staff 7: Measure 30. Chords: 3A C, G, C, G.

Musical staff 8: Measure 37. Chords: C, 3B G, C, D, G.

Musical staff 9: Measure 42. Chords: G, C, D, G.

2

4

46 A D A D A

51 D A 1^D 2^D

5

55 G D A D G

60 D A 1^D 2^D

64 G D G

68 D 1^G 2^G

7

73 A D A D A

78 D A 1^D 2^D

Kikapo

A Gm Cm

9 D7 Gm Cm D7

17 B G C G D7 G C G

28 D7 | 1. G

| 2. Gm last time

Play 3 times AAB

Titityy-jenkka

8

gradually increasing tempo

Orvokki Rannai

The first piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff has a melodic line with chords Em, B7, and Em. The second staff has a similar melodic line with chords Em, B7, and Em. The third staff has a more complex melodic line with chords Am, Em, B7, and Em. The fourth staff has a melodic line with chords Am, Em, B7, and Em. The piece is marked 'gradually increasing tempo'.

Play 2 times AAB

Titityy-jenkka

Orvokki Rannai

The second piece is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff has a melodic line with chords Gm, D7, and Gm. The second staff has a similar melodic line with chords Gm, D7, and Gm. The third staff has a more complex melodic line with chords Cm, Gm, D7, and Gm. The fourth staff has a melodic line with chords Cm, Gm, D7, and Gm. The piece is marked 'Play 2 times AAB'.