

Bush Traditions DanceFest

Mark Simmons

Presents

Ladies Choice

Music coordinated by Ray Mulligan

School Hall

9.30, Saturday, 2018

- 1 Victoria's Waltz
- 2 Rachel's Reel
- 3 Lisa's Sourdough Waffles
- 4 Janet's Delight
- 5 Fair Jenny's Jig
- 6 Diane's Waltz
- 7 Diana's Day
- 8 Mary's Mixer
- 9 Catherine's Chain
- 10 Ladies Fancy
- 11 Virginia Reel 1
- 12 Virginia Reel 2
- 13 Margaret's Waltz

1. Victoria's Waltz

Bert Jamieson's Waltz No 2

♩ = 146

Play 7 X 32 bars

Musical notation for Bert Jamieson's Waltz No 2, measures 1-32. The piece is in 3/4 time and G major. The notation consists of four staves. Chord progressions are indicated above the notes: G, Am, A7, D, G, G, Am, A7, D, G, G, D, G, D, G.

Bill Cooper's Waltz

Musical notation for Bill Cooper's Waltz, measures 1-32. The piece is in 3/4 time and G major. The notation consists of four staves. Chord progressions are indicated above the notes: D, G, A, G, D, D, G, A, D, D, G, Em, A, G, D, D, G, Em, A, A, D.

2. Rachel's reel

Rita Baker's 1st Set, Fig 2

PLAY 6 X 32 Bars

collected from Rita Baker, Gulgong, NSW
John Meredith Collection, NLA

♩ = 120

Musical notation for Rita Baker's 1st Set, Fig 2, measures 1-32. The piece is in 6/8 time and G major. The notation consists of four staves. Chord progressions are indicated above the notes: G, D, D7, G, D, D7, G, D, D7, G, D, D7, G, D, D7, G.

Rita Baker's 3rd jig

Musical notation for Rita Baker's 3rd jig, measures 1-32. The piece is in 6/8 time and G major. The notation consists of four staves. Chord progressions are indicated above the notes: G, C, G, D7, G, G, C, G, D7, G, C, G, D7, G.

3. Lisa's Soughdough Waffles

Sidney Moore's Reel

*collected from Harry Cotter, Binalong, NSW
by Colin McJannett
transcribed by Dave Johnson*

PLAY 11 X ish (3 X each)

$\text{♩} = 120$ G D7 G

G Am D7 G

D7 G Am D7 G

D7 G 3 Am D7 G

The Crooked Stovepipe

$\text{♩} = 120$ G D7 G

G D7 G

G D7 G

G D7 C D7 | 1 D7 G | 2 D7 G

The Quandering Whistler

D A D

A D

D G A D G A D

Em A D Em A D

4. Janet's Delight

I Wish I Were A Bird

*collected from Rita Baker, Gulgong, NSW
John Meredith collection, NLA*

*collected by John Meredith and Reg and Bruce Kurtz
Rita Baker learnt this from her parents who both played fiddle for local dances*

PLAY 96 Bars and stop

♩ = 160

Musical notation for the first piece, 'I Wish I Were A Bird'. It consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staff: D, Bm, G, A7, D, G, A7, D, A7, D, Bm, G, A7, D, G, A7, D, Bm, Em, A7, Em, A7, D, Em, A7, D.

Your Smile Tonight Mother Dear

Musical notation for the second piece, 'Your Smile Tonight Mother Dear'. It consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staff: D, A7, D, A7, Em, D, Bm, Em, A7, Em, A7, D, Em, A7, D.

5. Fair Jenny's Jig

Fair jenny

PLAY: 8 X 32 Bar

Rodney Miller

$\text{♩} = 116$

D A G A G A D A D A7 D

Charlie Batchelor's Lost Jig

G G G C D D D7 G D7 G D A G D D7 G

Liliburlero

G D C G C D G D C G C D G C G C G D G

6. Diane's Waltz

Elegant Motor Car

collected from Bid Hartley, Brisbane, Qld, 1986
By Brad Tate

PLAY 7 X 32

$\text{♩} = 144$

Musical notation for Diane's Waltz, featuring four staves of music. The time signature is 3/4. The chords are: C, G, Am, C, G7, F, G, F, C, G, Am, C, F, C, G, C.

Oh, Flo, Why do you go riding a – round in your motor – car?
People will say your pe–cul–i–ar, sing–u–lar, so you are!
Oh, Flo, with you I'll go, I'll be your guiding star
there's room for two, me and you in your elegant motor car.

Under the Willow

Musical notation for Under the Willow, featuring four staves of music. The time signature is 3/4. The chords are: F, Bb, C7, F, Bb, F, Gm, C7, F, Bb, C7, F, Bb, F, C7, F, F, C7, F, Bb, C7, F, C7, F.

7. Diana's Day

Lady Gipps Polka (G)

PLAY 3 X Lady Gipps then 5 X Harry Cotter

F Ellard, 1858

♩ = 116

Chord progression for the first section: G, D7, G, D7, G, D7, G, D7, G, D7, G, D7.

Chord progression for the second section: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7.

Harry Cotter's Polka in G

♩ = 116

Chord progression for the first section: G, D7, G, D7, G, D7, G, D7, G, D7, G, D7.

Chord progression for the second section: G, D7, C, G, D7, G, D7, G, D7, G, D7, G, D7.

8. Mary's Mixer

Bill McGlashan's Polka

Collected from Harry McQueen, Castlemaine, Vic
by Peter Ellis (ISBN 0 9598269 3 9)

PLAY 7 X 32

$\text{♩} = 120$

Musical notation for the first piece, 'Mary's Mixer'. It consists of four staves of music in 2/4 time, key of G major. The tempo is marked as quarter note = 120. The first staff starts with a G chord and ends with a D7 chord. The second staff has a first ending (1) with a G chord and a second ending (2) with a D7 chord and a G chord. The third staff has a G chord, a C chord, and a D7 chord. The fourth staff has a first ending (1) with a G chord and a second ending (2) with a D7 chord and a G chord.

Happy as a Big Sunflower

$\text{♩} = 120$

Musical notation for the second piece, 'Happy as a Big Sunflower'. It consists of six staves of music in 2/4 time, key of G major. The tempo is marked as quarter note = 120. The first staff starts with a G chord and ends with a G chord. The second staff has an Am chord, a D7 chord, and a first ending (1) with a G chord and a second ending (2) with a G chord. The third staff has an A chord, a D7 chord, and a G chord. The fourth staff has an A chord, a D chord, and a G chord. The fifth staff has a D7 chord, a G chord, an Am chord, and a G chord. The sixth staff has an Am chord, a G chord, a D chord, and a G chord.

9. Catherine's Chain

Henry Waltz

collected from Alf Radunz, who learned it from Karl Piglich, Kingaroy, QLD
by Mark & Maria Schuster

PLAY once each ==> 5 X 48

$\text{♩} = 150$

D G D G A7

D A7 G/Em D A7 D

D A

D A7

1 D 2 D A7 D

Starry Night For a Ramble Stan Treacy

D G A 1 D 2 D

Em D A 1 D 2 A D

D A D A D

Bm Em A D A D

10. Ladies Fancy

Bert Jamieson's Beauty No 1
Number One

*collected from Bert Jamieson, Adaminaby, NSW
Rob Willis Collection, NLA
transcribed/arranged Dave Johnson*

PLAY 6 X 32

♩ = 120

D Em

D A7 D D

D Em D G

D Em A7 Em A7 D

Bert Jamieson's Beauty No 2

G Am D7 G

Am D7 G

Am G Em

Am G D7 G

Bert Jamieson's Beauty No 3

D G A7 D G A7

D G D G A7 D

D G D A7 D G D A7 D

D G D A7 Bm D G D A7 D

11. Virginia Reel 1

Over the Waterfall

PLAY – Twice Each until told to stop

♩ = 116

D A7 D D A7 D

D A7 D C G

D G D D A7 D

D G D A7 D

Westfork Girls

D G A D

D G A D

D A

A D A D

Angeline The Baker

D G

D G 1 D 2 D

D G

D G 1 D 2 D

12. Virginia Reel 2

Old Joe Clark

♩ = 116

A A A G A A A G A

Flop Eared Mule

D A7 D A7 D A E7 A E7 A

Richmond Polka

D A7 D A7 D A E7 A

1 A 2 A

13. 13 & 14 Margaret's Waltz

Pat Shaw

♩ = 144 A

Musical score for '13 & 14 Margaret's Waltz' in D major, 3/4 time. The score consists of three staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, E, A, E, A. The second staff contains a bass line with notes: D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are A, D, E7, A, D, E7. The third staff contains a bass line with notes: D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are F#m, Bm, A, E7, A, E7, A. The key signature has two sharps (F# and C#).

Midnight on the Water

Musical score for 'Midnight on the Water' in D major, 3/4 time. The score consists of three staves. The first staff contains the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, A, D. The second staff contains a bass line with notes: D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are D, Em, Bm. The third staff contains a bass line with notes: D4, F#4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords above are G, D, G, D, A, D. The key signature has two sharps (F# and C#).