



Norm Ellis

Presents

Towards - A Bundanoon Quadrille

Music coordinated by Ray Mulligan

**Memorial Hall
2.00, Saturday, 2018**

- 1 Jaffa Quadrille
- 2 KUITL Quadrille
- 3 Chain Pentrille
- 4 The Albions
- 5 Trios Roundabout
- 6 Un-Square Quadrille
- 7 Silver Wattle Pentrille
- 8 Speedy Quadrille

1. Jaffa Quadrille

Bill McGlashan's 3rd Fig, 1st Set

Collected from Harry McQueen, Castlemaine, Vic

Peter Ellis Collection, NLA

AB=AC=24: ABC=32: ABCC=48: AABCC=64

PLAY 4 X 64 bars

$\text{♩} = 120$

Chords: G, Am, D7, C

2. KUITL Quadrille

Macgregor's March

Collected by Peter Ellis (from Mrs Bourke of Bendigo)

PLAY 4 X 48 bars + CODA

$\text{♩} = 120$

Chords: D, G, Em, A7

Le A Le A La

CODA

Chords: D, A7, A

3. Chain Pentrille

In Eleven Months and Ten More Days

Follow The Doll

I Long To Be Single Again

*collected from Paddy & Edie Dawson, Franklin, Tas
and transcribed by Stuart Graham & Julie Edwards
from 'Tasmanian Tunes' NFF 2010*

PLAY 5 X 48 Bars + CODA

Musical score for Chain Pentrille, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, Am, D7, G, G, C, G, D7, G, G, D7, G, G, Em, C, Am, D7, G. The piece concludes with a double bar line and repeat dots.

Malbrook

For He Is A Jolly Good Fellow

Musical score for Malbrook, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes. Chords are indicated above the staff: CODA, G, D7, G, D7, C, G, D7, G, G, C, G, C, C, G, D7, C, G, D7, G. The piece concludes with a double bar line and repeat dots.

4. The Albions – 2nd Fig

A Beautiful Golden Picture

collected from Joe Cashmere
John Meredith and Wattle collection, NLA
transcribed by Greg O'Leary

PLAY it Twice and Stop ==> 4 X 32 bars

Musical score for 'The Albions – 2nd Fig' in D major, 3/4 time. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'PLAY it Twice and Stop ==> 4 X 32 bars'. The music features a simple melody with various chords indicated above the staff: D, G, A7, D, E7, D, A7, D, A7, D, D, A7, D, A7, D, and D. The melody is written in treble clef and includes slurs and ties.

5. Trios Roundabout

Orley Benson's 1st Figure, 1st Set (D)

collected from Orley Benson, Mudgee, NSW
John Meredith collection, NLA

PLAY 4 X 24 Bar

Musical score for 'Trios Roundabout' in D major, 2/4 time. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked '♩ = 112'. The music features a rhythmic melody with various chords indicated above the staff: D, G, D, A7, D, G, D, A7, D, D, A7, D, A7, and D. The melody is written in treble clef and includes slurs and ties.

6. Un-Square Quadrille

Gundy's Set Tune

PLAY 4 X 32 bar + 16 Bar CODA

Adapted from the playing of Leo Donohue, Golden Valley, Tasmania

♩ = 104

Musical notation for the first piece, Un-Square Quadrille. It consists of four staves of music in 2/4 time, key of D major. The first staff has a tempo marking of 104. Chords are indicated above the notes: D, A7, Em, D. The second staff has chords D, G, G#, A7, D, A7. The third staff has chords D, A7, A7, D, A7. The fourth staff has chords D, A7, A7, and a first ending (1) D and second ending (2) D.

Jackarse Eat It On The Way

Musical notation for the second piece, Jackarse Eat It On The Way. It consists of four staves of music in 2/4 time, key of D major. Chords are indicated above the notes: D, A7, D, Em, D, G, A7, D, G, A7, D.

CODA

This Old Man

Musical notation for the third piece, This Old Man. It consists of one staff of music in 2/4 time, key of D major. Chords are indicated above the notes: D, A7, D, A7, D.

8. Silver Wattle Waltz Pentrille

The Silver Wattle Waltz

PLAY 5 X 64 bars

June Nichols

$\text{♩} = 160$

Musical score for 'Silver Wattle Waltz Pentrille' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 160. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is G major. The score is divided into five systems of 8 bars each. The first system starts with a repeat sign. The notes are: G4, A4, B4, G4, A4, B4, G4, A4. The second system notes are: G4, A4, B4, G4, A4, B4, G4, A4. The third system notes are: D4, G4, A4, B4, G4, A4, B4, G4. The fourth system notes are: G4, A4, B4, G4, A4, B4, G4, A4. The score ends with a double bar line and repeat dots.

Tiger Nixon's Waltz No 2

Musical score for 'Tiger Nixon's Waltz No 2' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is G major. The score is divided into four systems of 8 bars each. The first system notes are: D4, G4, A4, B4, G4, A4, B4, G4. The second system notes are: Em, A, D, A7. The third system notes are: D, D, G. The fourth system notes are: G, D, G, A, D. The score ends with a double bar line and repeat dots.

7. Speedy Quadrille Fig 4

Stan Treacy's First Set Tune

Play 4 x 32 bars

Collected by Dave deHugard from Stan Treacy, Limerick, NSW ('Marinarella', Charles d'Albert, 1855)

$\text{♩} = 116$

Musical score for 'Speedy Quadrille Fig 4' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 116. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is G major. The score is divided into three systems of 8 bars each. The first system notes are: G, D, G, D, G, D, G, D. The second system notes are: G, D, D7, G. The third system notes are: G, D, G, D7, G. The score ends with a double bar line and repeat dots.