

Music for the

# 'C for Chaos'

Dance workshop led by Cathy Grylls at  
Dancefest 2025.

Lead musician- Beck McCullum

Unless written, each tune is twice each  
then return to the top until Cathy says to  
stop.

Dance sets (in order of appearance but not necessarily dance order):

Circle Waltz

Chaos in Room 6

Can-Do Ceilidh

Cumberland Square Eights

Cactus Flower

Chaos Mixer

Catherine's Ceilidh

Canadian Barn Dance

Cornish 6 Hand Reel

Click Goes the Shears

Cincinatti Reel

Circle Galop

Come to the Ceilidh

Circassian Circle

Music sourced from the following music books:

BMC Heritage Ball 2007-

by Bob Bolton, Dave Johnson and Wayne Richmond

BMC Dance Music- Concert Party

by Bob Bolton, Ralph Pride and the BMC Concert Party 2009

The Waltz, The Polka and all kinds of Dance Music

Colonial and Old Time social Dance tunes in Australia

by Peter Ellis 2007

BMC Saplings Master Class Music Book- 2015 and 2019

coordinated by Helen Romeo, with special thanks to BMC and  
David Johnson, Jason Roweth, Chris Poleson, Kerry Doherty,  
Darri Adamson, Caroline Barrell, Tony Romeo, Sandra Nixon  
and Steve Lockwood.

Melbourne Colonial Dancers Band Book 6

2014- ref Alan Musgrove, David Johnson, Denise Hibbs, Greg  
O'Leary, Harry Gardner, Julia Arnold, Peter Ellis, Ray Mulligan,  
Richard Ayling and Robert Stephens.

## Come to the Ceilidh

### Two and Two Thirds

#### Come to the Ceilidh

13

5

9

13

D A D

D A D

A E<sup>7</sup> A

A E<sup>7</sup> A

Musical notation for the first piece, 'Come to the Ceilidh', in 3/4 time, key of D major. The notation is arranged in four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords D, A, and D are indicated above the first three measures. The second staff continues the melody, with chords D, A, and D indicated above the first three measures. The third staff continues the melody, with chords A, E<sup>7</sup>, and A indicated above the first three measures. The fourth staff continues the melody, with chords A, E<sup>7</sup>, and A indicated above the first three measures. The piece ends with a double bar line and repeat dots.

#### The 72nd Highlanders' Farewell to Edinburgh

1

5

9

13

D G D Em A

D G D Em A<sup>7</sup> D

D C G D Em A

D C G D G A D

Musical notation for the second piece, 'The 72nd Highlanders' Farewell to Edinburgh', in 4/4 time, key of D major. The notation is arranged in four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords D, G, D, Em, and A are indicated above the first five measures. The second staff continues the melody, with chords D, G, D, Em, A<sup>7</sup>, and D indicated above the first six measures. The third staff continues the melody, with chords D, C, G, D, Em, and A indicated above the first six measures. The fourth staff continues the melody, with chords D, C, G, D, G, A, and D indicated above the first seven measures. The piece ends with a double bar line and repeat dots.

Dance composed by Jane Bullock

# Mrs Corry's

## Circle Waltz

18 G D7 G D7 G

27 C G D7 G C G D7 G

# Joe Cashmere's

[Play each tune twice - N.B. Lift 3rd beat!]

1 C 3 G7 3 C

6 3 G7 3 C

10 F C G7 3 C

14 F C G7 3 C

FOUR MEASURES

# Clementine, Gay Charmers' Version

Collected from Mary Curtis of the Gay Charmers, Kerang and Lake Charm district Victoria, by John Meredith and Rob Willis.

G D7 G D7 G

5 G D7 G

9 G D7 G

13 D7 G

## Cold Frosty Morning

Am C G Em

Am C Am G Am

Am C Em

Am C D E C G Am

## Colin Charlton's Reel

1 D G D Bm

5 D G D A<sup>7</sup> D

9 D Bm G A<sup>7</sup>

13 D G D G D G A<sup>7</sup> D

[Repeat tune then return to Blackwattle Reel x 2]

# The Concertina Reel

3 D Em 3 3 G A7 D

3 D Em 3 3 G A7 D

## The Old Clog (from Les Brown - Cape Barren Island)

1 G D7 G

5 G C D7 G

9 G C G D7

13 G C D7 G

[Repeat tune]

G D<sup>7</sup> G D<sup>7</sup> G C G Em G Em  
 10 G D<sup>7</sup> G D<sup>7</sup> G C G Em D<sup>7</sup> G  
 18 G D<sup>7</sup> Am Bm. G Em G Em G Em  
 26 G D<sup>7</sup> Am Bm G Em G Em D<sup>7</sup> G

Clare Jig

G D<sup>7</sup>  
 G D<sup>7</sup> G  
 G D C G D<sup>7</sup>  
 G D C G D<sup>7</sup> G

Cunnamulla Stocking Jig

A tune played and learnt from Jamie Carlin at the Bush Music Club in Sydney

♩ = 120

D G D A D  
 Em G D Em A D

# King of the Cannibal Isles Cumberland Square Eights

37 D G D

42 G D A7 D

46 D A7

51 E7 A7

55 D A G D D A G D

59 E A D

## The Cock of the North

D G D A

D G D A D

D G D G D A

D G D G D A D

## Frank Collin's First

*whistles - bag only*

Measures 36-50 of Frank Collin's First. The key signature is two sharps (F# and C#). The melody is written in treble clef. Chord markings are A (measures 36-40), G (measures 41-44), A (measures 45-48), and G, A, G, A (measures 49-50). The melody consists of eighth and sixteenth notes with various rests and accents.

## Frank Collin's Second

*ALL IN*

Measures 54-68 of Frank Collin's Second. The key signature is two sharps (F# and C#). The melody is written in treble clef. Chord markings are D (measures 54-58), A7 (measures 59-62), D (measures 63-66), and A7 (measures 67-68). The melody consists of eighth and sixteenth notes with various rests and accents.



## 6. Charlie Kyle's Jigs No 1

collected from Charlie Kyle, Nulla Nulla Creek, NSW  
Rob Willis collection, NLA

Chords: G, D7, G, D7, G, C, G, Em, G, Em, D7, Am, Bm, G, Em, G, Em, G, Em, D7, G.

## 7. Charlie Kyle's Jigs No 2

collected from Charlie Kyle, Nulla Nulla Creek, NSW  
Rob Willis collection, NLA

Chords: Am, G, Am, Em, Am, G, Em, G, Am, Am, G, Am, G, Am, G, Am, G, Am, D, Em, G, Am.

## 8. Charlie Kyle's Jigs No 3

collected from Charlie Kyle, Nulla Nulla Creek, NSW  
Rob Willis collection, NLA

Chords: D, A, D, E7, D, E7, A, D, A, D, E7, D, E7, A, A, D, A, E7, A, E7, A, D, A.

# Catherine's Ceilidh

## Corn Rig

36 D A7 D A7

41 D A7 G A7 D

45 D A7 D A7

50 D G A7 G A7 D

## Teddy Creighton's Step Dance

A D A E A

G D A D

D G D G D G D A

D G D G A D

# Cawdor Fair ( Sing a Song of Sixpence)

## Canadian Barn Dance



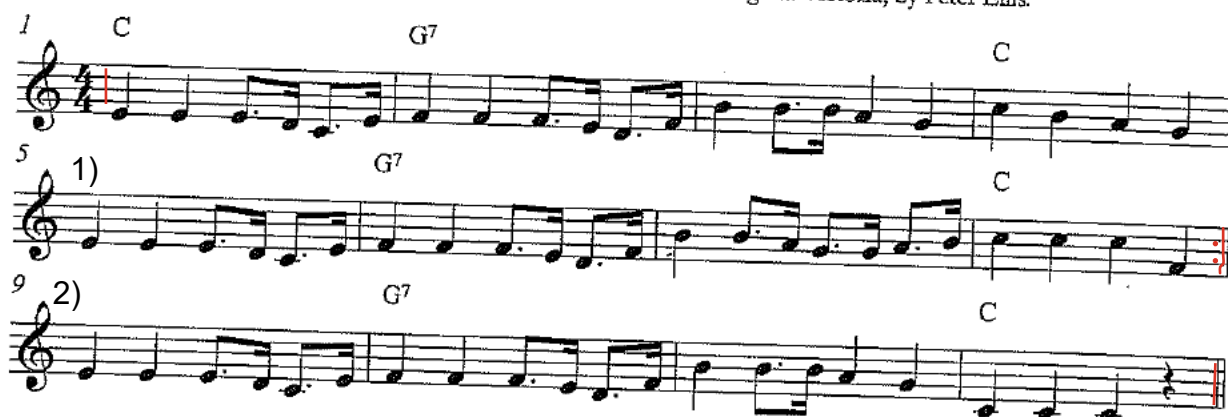
### Clem O'Neal's Schottische

By Clem O'Neal of Sydney NSW. This adaptation was learnt from Dave de Hugard by Peter Ellis.



### Come Back Pat to Your Irish Girl

A Schottische collected from Jim Hibberson of Sandy Creek near Tallangatta Victoria, by Peter Ellis.



# Polka

## The Craigielea Polka

The musical score for 'The Craigielea Polka' is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The chords used throughout the piece are G, C, D7, A7, A, and D. The score includes several repeat signs and a double bar line at the end of the final staff.

Staff 1: G, C, G

Staff 2: D7, G, A7, D7

Staff 3: G, C, G

Staff 4: D7, G, D7, G

Staff 5: A, D, A, D

Staff 6: A, D, A, D

Staff 7: G, D7, G, C, G, D7

Staff 8: G, D7, G, C, G, D7, G

Staff 9: G, C, G, A7, D7

Staff 10: G, C, G, D7, G

# Play Second

2, 1, 2, 1, 2

Cheer Boys Cheer, Mother's Got a Mangle

each tune play as if AABB

collected from Charlie Bachelor by Chris Sullivan and Mark Rummary

Musical notation for the second tune, 'Cheer Boys Cheer, Mother's Got a Mangle'. It consists of four staves of music in G major, 2/4 time. The first staff has chords G, C, D7, G, Em, C, D7. The second staff has chords G, C, D7, C, G, D7, G. The third staff has chords D, G. The fourth staff has chords D, A7, D, and a first ending with D, A7, D7, followed by a second ending with D, A7, D. The piece ends with a double bar line.

## Play First

Click Go The Shears

Musical notation for the first tune, 'Click Go The Shears'. It consists of four staves of music in C major, 2/4 time. The first staff has measures 60-63 with chords C, F, C, D7, G7. The second staff has measures 64-67 with chords C, F, G7, C, F, C. The third staff has measures 68-71 with chords G7, C, F, C, G7. The fourth staff has measures 72-75 with chords C, F, G7, C, F, C. The piece ends with a double bar line.

Play

Click Goes  
Cheers Boys  
Click Goes  
Cheers Boys

Finish on Click Goes

Click go the Shears

# Cincinatti Reel

## Charlie Kyle's Polka

1 G C G D7

5 <sup>\*</sup>G C D7 G

9 D G D A7

13 D G A7 D

[Play tune 3 times]

## Cheer Up Jack

Collected from Charlie Batchelor of Bingara NSW, by Chris Sullivan and Mark Rummery. This is played in B flat.

D A7 D A7 D

5 D G D A7 D A7

9 D G D A7 D A7 D

# Conjewai Polka

Conjewai Polka

Chords: G, C, G, D7, G, C, G, D7, B7, C, G, D7, Em, D7, G

# Cruck of the Ark

From Jamie Carlin

Cruck of the Ark

Chords: G7, C, G7, C, G7, C, G7, C, F, G7, C, F, G7, C

from Stan Treacy, Crookwell NSW

Musical score for 'Circle Galop' and 'Can A Monkey Climb A Tree'. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff has a G chord above it. The second staff has a D7 chord above it, followed by a first ending bracket labeled '1' with a G chord, and a second ending bracket labeled '2' with a G chord. The third staff has G and C chords above it. The fourth staff has D7, D7, and G chords above it.

*Can't You Dance The Polka*

From an old violin book of Mrs Bourke of Bendigo, Victoria.

Musical score for 'Can't You Dance The Polka'. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff has a G7 chord above it, followed by a C chord, a G7 chord, and a C chord. The second staff has a G7 chord, a C chord, a G7 chord, and a C chord. The third staff has an F chord, a C chord, a G7 chord, and a C chord. The fourth staff has an F chord, a C chord, a G7 chord, and a C chord. The score ends with a double bar line and a repeat sign.



# Crooked Corner Polka



Musical score for "Crooked Corner Polka" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords G, C, G, D7, and D7 are indicated above the staff. The second staff continues the melody with chords G, C, G, D7, and G. The third staff continues with chords G, C, G, and D7. The fourth staff concludes the piece with chords G, C, D7, and G. A red vertical line is present at the beginning of the first staff, and a red double bar line is at the end of the fourth staff.

# The Crossroads

Peter Thornton



Musical score for "The Crossroads" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords G, D7, and G are indicated above the staff. The second staff continues the melody with chords G, D7, and G. The third staff continues with chords G, Am, and D7. The fourth staff concludes the piece with chords G, D7, and G. A red vertical line is present at the beginning of the first staff, and a red double bar line is at the end of the fourth staff.

# Circassian Circle (Part 1)

[Play each tune twice - watch for Jig!]

## Circassian Circle

G Am D<sub>7</sub>

\* G D<sub>7</sub> G

G Am D<sub>7</sub>

G D<sub>7</sub> G

## Frank Collin's Minor Reel

collected by John Meredith

A<sub>m</sub> G A<sub>m</sub> E<sub>m</sub>

A<sub>m</sub> E<sub>m</sub> G A<sub>m</sub>

A<sub>m</sub> G A<sub>m</sub> G

A<sub>m</sub> E<sub>m</sub> G A<sub>m</sub>

## Frank Collin's Major Reel

collected by John Meredith

D G D A<sub>7</sub>

D G D A<sub>7</sub> D

D A<sub>7</sub> D

D A<sub>7</sub> D