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Bavarian Dances

Bush Traditions Bundanoon Dance Weekend

Session 3

Sunday, 12 June 2011

Music led by Daryl Powell

1. Dorfler Mazur
2. Huatamadel
3. Italianer
4. Knodeldrahner
5. Krebspolka
6. Mazurka
7. Sautanz
8. Topolzer Kreuzpolka
9. Unser oide Kath (Zwiefacher)
10. Woaf

Unless otherwise specified Musical arrangements are by:

Christoph & Michael Well;

Auftanz – Bairische und andere Volkstänze

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1. Dorfler Masur

♩ = 140

Intro

The musical score is written in G major (one sharp) and 3/4 time. It begins with an 'Intro' section. The tempo is marked as ♩ = 140. The score consists of a single melodic line on a treble clef staff, with guitar chords indicated by letters above the notes. The chords are: G, D7, G, G, D7, G, D7, G, D7, G, A7, D, A7, D, A7, D, C, G7, C, G7, C, G7, C, G7, C. The piece concludes with a double bar line and repeat dots.

2. Huatamadl (Bb Clarinet)

♩ = 92

Intro

Chords: F, C, G, C, C, G7, C, F, C, G7, C, F, C, G7, E, B7, E, A, E, B7, E, A, E, B7, A, E7, A, D, A, E7, A, D, A, E7, D, A7, D, G, D, A7, D, G, D, A7, D, Fine

3. Huatamadl (Violin)

♩ = 92

Intro

Chord symbols: Intro, E \flat , B \flat , F, B \flat , B \flat , F7, B \flat , E \flat , B \flat , F7, B \flat , E \flat , B \flat , F7, D, A7, D, G, D, A7, D, G, D, A7, G, D7, G, C, G, D7, G, A, G, C, G, D7, C, G7, C, F, C, G7, C, F, C, G7, C, G7, C, Fine

4. Italianer

♩ = 116

Intro

G D7 G D7 G D7

G D7 G D7

1 G | 2 G G7

C G7 C G7 C G7

C G7 C G7 C

D A7 D A7 D A7

D A7 D A7

1 D | 2 D

5. Knodldraahner

The musical score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The key signature is C major. The score includes various chords and repeat signs:

- System 1:** Treble clef starts with a C chord. Bass clef has a steady eighth-note accompaniment. Chords: C, G7, C.
- System 2:** Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: C, G7, C. A repeat sign is present at the beginning.
- System 3:** Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: C, C7, F, C, G7, C. A repeat sign is present at the end.
- System 4:** Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: G, D7, G. A repeat sign is present at the beginning.
- System 5:** Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment. Chords: G, G7, C, G, D7. The system ends with a first ending (1) and a second ending (2), both leading to a G chord.

6. Krebspolka

♩ = 126

G Intro D7 G

G C G D7 G D7 | 1 G | 2 G

G C G D7 | 1 G | 2 G G7

C F C G7 C G7 C

C F C G7 C

D G D A7 D A7 D

D G D A7 D D.S. al Coda

Coda
G D7 G

7. Mazurka

♩ = 120

Vorspiel

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 120 beats per minute and a section labeled 'Vorspiel'. The first staff contains the initial melody with chords G, D7, and G. The second staff continues the melody with chords S G, D7, and G. The third staff features a first ending with chords D7, G, and a second ending with chords G and G. The fourth staff has chords D, Em, A7, and D. The fifth staff includes chords Em, A7, and a first ending with chord D, followed by a second ending labeled 'Wiederhole A-Teil' with chord D7. The sixth staff has chords C, G7, and C. The final staff concludes with chords G7, DS al Fine, C, and Fine.

8. Sautanz

$\text{♩} = 100$ March
G D7 G

$\text{♩} = 160$

1 D7 G 2 D7 G

D A7 D

1 D 2 D To the March

$\text{♩} = 160$ D A7 D

A7 D 1 2 D Back to the March

$\text{♩} = 160$ D A7 D

A7 D 1 D Fine

9. Topporzer Kreuzpolka

♩ = 90-160

Am Intro E7 Am

F C G7 1 C 2 C E7

Am E7 1 Am 2 Am

C G D7 1 G 2 G B7

Em B7 Em

G D A7 1 D 2 D F#7

Bm F#7 Bm

Play as writ down the page
 The tempo speeds up from 90==>160

10. Unser Oider Kath

Play (2x AB then 2x A1B1) then Repeat => Coda
Zweifacher

$\text{♩} = 168$

The musical score is written for guitar in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 168. The first measure is a repeat sign. The second staff continues the melody with various chords and a repeat sign. The third staff features a first and second ending for a G chord. The fourth staff includes a G7 chord and a first and second ending for a C chord. The fifth staff contains an F chord, C, G7, C, C, G7, and a first and second ending for a C chord. The sixth staff concludes with a G7 chord and a C chord.

11. Woaf

♩ = 104

The musical score for 'Woaf' is written in 3/4 time with a tempo of 104. It consists of ten staves of music. The first four staves are in the key of E-flat major (three flats) and the 3/4 time signature. The fifth staff begins a key change to G major (one sharp). The piece concludes with a 'Fine' marking. Chord symbols are placed above the notes: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, G, D7, G, D7, G, D, A7, D, A7, D. The score includes repeat signs with first and second endings. The first ending leads to a final cadence in G major, while the second ending leads to a final cadence in D major.