

**Bruce Lemin**

# **Ballroom Dances**

Bush Traditions Bundanoon Dance Weekend

Session 3

Sunday, 11 June 2011

School Hall

Music coordinated by Ray Mulligan

1. Merrylin
2. Swing Waltz
3. Tangoette
4. Charmaine
5. Gypsy tap/Evening 3 step

# 1. Merrilyn

## Show Me The Way To Go home

♩ = 120

Musical score for 'Show Me The Way To Go home' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The music is a continuous sequence of eighth and quarter notes. Chord symbols are placed above the notes: G, G7, C, G, A7, D7, G, G7, C, B7, Em, G, Em, A7, D7, G. The second staff continues with G, Bm, G7, C, Cm, G, A7, D7, G, B7, G7, C, Cm, G, D7, G. The third staff has D7, A7, D7, A7, D7, A7, D7, E7, A7, D7. The fourth staff repeats the first staff's chord sequence: G, G7, C, G, A7, D7. The fifth staff repeats the second staff's chord sequence: G, G7, C, B7, Em, G, Em, A7, D7, G.

## Red Red Robin

Musical score for 'Red Red Robin' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a continuous sequence of eighth and quarter notes. Chord symbols are placed above the notes: G, D7, G, D7, G, G7. The second staff continues with C, Am, G, Em, A7, D7, Am, A7, D7. The third staff has G, D7, G, D7, G, G+. The fourth staff has C, G, Em, G, D7, G.

Play once each until told to stop  
Length: 3 min

## 2. Swing Waltz

Gay Charmer's Swing Waltz (D & G)

Part 4 of the 'Waves of Danube'

$\text{♩} = 156$

D A7 D G D A7 D D7 G D7 G

### Tom's Verandah Waltz

G D7 G D7 G D7 G D7 G D7 G D7 G D7 G

Play 1xGay Chalmers + 2x Toms Waltz + 1x Gay Chalmers

### 3. Tangoette

#### Isle of Capri

$\text{♩} = 112$

Chords: G, D7, G, D7, G, D7, G, C, G, Em, A7, D7, G, D7, G.

#### Lady of Spain

$\text{♩} = 120$

Chords: D, Em, A7, D, B7, Em, E7, A7, E7, A7, D, A7, D.

#### Jalousie

$\text{♩} = 112$

Chords: D, Em, A7, D, A7, D, A7, D, Em, A7, D, D7, G, Gm, D, A7, D, D.

Play twice each until told to stop

## 4. Charmaine

### A White Sports Coat

$\text{♩} = 120$

D Em A7 G G6 A6 D Bm Em A7  
D Em A7 G G6 A6 D G D Bb7  
A7 D F7 E7 A7 G A7  
D Em A7 Ab G G6 A6 D

### Lavender Blue

$\text{♩} = 120$

G G7 C G C G 1 A7 D7 2 D7 G  
C G Bm D A7 D7  
G G7 C G C G Am D7 G C G

Play twice each until told to stop  
Length about 3 min

# 5. Gypsy Tap

## Liberty Bell

♩. = 160

Musical score for "Liberty Bell" in 3/8 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩. = 160. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: G, Am, D, D7, G, D7, G, D7, G, A, A7, D, A7, D7, D7, G, C, D7, G, D7, G, D, A7, D7, C, B7, Em, B, C, G, D7, G, C, C, C, C, C, C, G, G, G, Gdim, G, C, Cdim, C. The piece concludes with a double bar line and repeat signs.

## Repsz Band March

Musical score for "Repsz Band March" in 3/8 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but is consistent with the previous piece. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: G, G, D7, G, A7, D, D7, G, D7, G, D7, G, G, C, G, E7, Am, D7, G, C, F, Fm, C, F, C, D7, G7, G7, C. The piece concludes with a double bar line and repeat signs.

Play: Once each till told to stop