

**Bruce Lemin**

# **Waltzes and Rotations**

Bush Traditions Bundanoon Dance Weekend

Session 2

Saturday, 11 June 2011

School Hall

Music coordinated by Ray Mulligan

1. Barn Dance
2. Viennese Waltz
3. Armstrong Waltz
4. Palma Waltz
5. Gypsy tap
6. Slow Waltz

# 1. Barn Dance

Play each tune twice

## Auntie Doris's Schottische

$\text{♩} = 120$

Musical notation for Auntie Doris's Schottische, 4/4 time, key of G major. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The first staff contains the first two measures of the piece, with a repeat sign. The first ending is marked '1' and contains the notes Em, Am, D. The second ending is marked '2' and contains the note G. The second staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the note G. The second ending is marked '2' and contains the note G.

## Bill Hohn's Schottis No 1

Musical notation for Bill Hohn's Schottis No 1, 4/4 time, key of G major. The piece consists of three staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are marked with a repeat sign. The first ending is marked '1' and contains the note G. The second ending is marked '2' and contains the note G. The second staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the note G. The second ending is marked '2' and contains the note G. The third staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the note G. The second ending is marked '2' and contains the note G.

## Billy Bowden's

Musical notation for Billy Bowden's, 4/4 time, key of G major. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are marked with a repeat sign. The first ending is marked '1' and contains the notes D, G, A, D. The second ending is marked '2' and contains the notes D, G, A, D. The second staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the notes D, G, A, D. The second ending is marked '2' and contains the notes D, G, A, D. The third staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the notes D, G, A, D. The second ending is marked '2' and contains the notes D, G, A, D. The fourth staff contains the next two measures, also with a repeat sign. The first ending is marked '1' and contains the notes D, G, A, D. The second ending is marked '2' and contains the notes D, G, A, D.

## 2. Viennese Waltz

### Viennese Nights (F)

♩ = 160

F

Musical score for 'Viennese Nights (F)'. It consists of three staves of music in 3/4 time. The first staff is the melody. The second and third staves are accompaniment. Chords are indicated above the notes: F, C7, Bb, F, F, F, F, F. There are first and second endings for the final two measures.

### Merry Widow

Musical score for 'Merry Widow'. It consists of five staves of music in 3/4 time. The first staff is the melody. The second, third, fourth, and fifth staves are accompaniment. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, F, G7, C, F, G7, C, Dm, C, F, G7, C.

### Barcarolle

Musical score for 'Barcarolle'. It consists of three staves of music in 3/4 time. The first staff is the melody. The second and third staves are accompaniment. Chords are indicated above the notes: C, F, C, G7, C, G7, C, C, F, G, C, C, G, G7, C, C, F, C, G7, C, G7, C, C.

Play each tune once

### 3. Armstrong Waltz

Teatree Waltz

*Val learnt this tune from Jaffar Ahmatt of Thursday Island  
Waltz (Darwin, Northern Territory, Australia)*

♩ = 126

Chords: G, D7, Am, D7, G, C, Am, D7, G, D7, Am, D7, G, G7, C, Am, C, G, Em, G, D7, G

Repeat sign with first and second endings.

# 4. Palma Waltz

Billy Of Tea

♩ = 160

Musical notation for the Palma Waltz, featuring two staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, D, E7, A7. The second staff ends with a repeat sign and a key signature change to two sharps (F# and C#).

Blue Bell Waltz

Musical notation for the Blue Bell Waltz, featuring four staves in 3/4 time with a key signature of one sharp (F#). Chords are indicated above the notes: G, D7, G, D7, G, C, G, A7, D7, G, D7, G.

Bill Cooper's Waltz

Musical notation for Bill Cooper's Waltz, featuring four staves in 3/4 time with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, A, D, D, A, Em, A, G, D, A, D. The notation includes first and second endings for the second and fourth staves.

# 5. SLow Waltz

## Mull of Kintyre

♩ = 90

Mull of Kintyre musical score in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 90. The first staff contains the first four measures, with a G chord above the first measure, a C chord above the second, and a G chord above the fourth. The second staff contains measures 5-8, with a C chord above the fifth, a D7 chord above the seventh, and a G chord above the eighth. The third staff contains measures 9-12, with a G chord above the ninth, a C chord above the tenth, and a G chord above the twelfth. The fourth staff contains measures 13-16, with a C chord above the thirteenth, a D7 chord above the fourteenth, and a G chord above the sixteenth. The piece ends with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending leads to the final chord.

## Sunshine Waltz (G)

Sunshine Waltz (G) musical score in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the first four measures, with a D chord above the first, a Bm chord above the second, an Em chord above the third, and an A chord above the fourth. The second staff contains measures 5-8, with a D chord above the fifth, an A7 chord above the eighth, and an A7 chord above the eighth. The third staff contains measures 9-12, with a D chord above the ninth, a Bm chord above the tenth, an Em chord above the eleventh, and a G chord above the twelfth. The fourth staff contains measures 13-16, with an A chord above the thirteenth, a D chord above the fourteenth, a Bm chord above the fifteenth, and an E7 chord above the sixteenth. The piece ends with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending leads to the final chord.