

Paul Carr- Irish Set Dancing (Ridiculous to Sublime)

Sunday 11.15 am, Bundanoon Hall

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Kenmare Polka Set

Fig 1 144 bars polkas (Murphy's, West Kerry)

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Fig 3 112 bars polkas (Tailor Tucks the Frills, Peekaboo Polka)

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Dublin Set Figure 1

160 bars polkas (Delights of Penury- x 2, Finnegan's Wake- AB) x 2

DELIGHTS OF PENURY POLKA

JAMES JOHNSON 09

Musical score for "Delights of Penury Polka" in 2/4 time. The score consists of five staves. The first four staves contain the melody with the following chords: Am, C, D, F, D, G (measures 1-4); Am, Em, D, E7, Am (measures 5-8); Am, Dm, Am, G, Em (measures 9-12); Am, G, F, G, Em, Am (measures 13-16). The fifth staff shows two endings: the first ending (marked '1.') leads back to the beginning, and the second ending (marked '2.') is a short phrase. The piece concludes with a double bar line.

Finnegan's Wake

Musical score for "Finnegan's Wake" in 2/4 time, featuring a four-part harmony. The chords for each staff are: Staff 1: G, D; Staff 2: G, D7, G; Staff 3: G, C; Staff 4: G, C, G, D7, G. The piece concludes with a double bar line.

Dublin Set Fig 2

Hundred Pipers

Musical notation for 'Hundred Pipers' in G major, 6/8 time. The piece consists of four staves. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The first line starts with a repeat sign. Chords are indicated above the notes: G, C, G, D7, G. The second line starts with a repeat sign. Chords are indicated above the notes: G, C, G, D7, G.

Cock of the North

Musical notation for 'Cock of the North' in D major, 6/8 time. The piece consists of four staves. The first two staves form the first line, and the last two staves form the second line. The key signature has two sharps (F# and C#). The first line starts with a repeat sign. Chords are indicated above the notes: D, G, D, C. The second line starts with a repeat sign. Chords are indicated above the notes: D, G, D, A7, D.

The Road To Lisdoonvarna

Musical notation for 'The Road To Lisdoonvarna' in G major, 6/8 time. The piece consists of four staves. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The first line starts with a repeat sign. Chords are indicated above the notes: Em, G, D, Em. The second line starts with a repeat sign. Chords are indicated above the notes: Em, G, D, G.

Dublin Set Figure 3

112 bars hornpipes (Abstinence AABAAB, Rights of Man x 2)

ABSTINENCE MAKES THE HEART GROW FONDER

JAMES JOHNSON 09

Musical score for 'Abstinence Makes the Heart Grow Fonder' in D major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-8) feature a melody with triplets and chords D and A. The last two staves (measures 9-12) feature a bass line with chords Bm, Em, Bm, F#, and F#7, and a melody with triplets and a final Bm chord.

The Rights Of Man

Musical score for 'The Rights Of Man' in D major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-4) feature a melody with triplets and chords Em and D. The last two staves (measures 5-8) feature a melody with triplets and chords Em and D.

Dublin Set Fig 4

First Swarm of the Season

David Johnson

Musical notation for 'First Swarm of the Season' in D major, 4/4 time. The piece consists of three staves. The first staff is the melody, starting with a D chord. The second and third staves are accompaniment, with chords D, Bm, D, and A7 indicated above the notes. The piece ends with a double bar line and repeat dots.

Staten Island

from Frank Collins, Boxers Creek fiddle player 1887-1966

Musical notation for 'Staten Island' in D major, 2/4 time. The piece consists of four staves. The first staff is the melody, with chords D, A, D, A, G, D7, and A indicated above. The second, third, and fourth staves are accompaniment, with chords D, A, D, A, G, A7, D, D, A, D, A, C, D, A, D, A, G, A, and D indicated above. The piece ends with a double bar line and repeat dots.

Speed the Plough

Musical notation for 'Speed the Plough' in D major, 2/4 time. The piece consists of four staves. The first staff is the melody, with chords A, D, A, D, and E7 indicated above. The second, third, and fourth staves are accompaniment, with chords A, D, A, E7, A, D, A, D, E7, A, D, A, D, E7, and A indicated above. The piece ends with a double bar line and repeat dots.

Drowsy Maggie

Musical notation for 'Drowsy Maggie' in D major, 4/4 time. The piece consists of three staves. The first staff is the melody, starting with an Em chord, followed by D and Em chords. The second and third staves are accompaniment, with chords D, A, D, A, D, A, Em, D, D, A, D, Em, D, A, Em, and D indicated above. The piece ends with a double bar line and repeat dots.

Ballycommon Set Figure 1

56 bars polkas (Fordes Polka- AABBAAB)

Fordes

1 2

Ballycommon Set Figure 2

88 bars polkas (Nessa the Mover- AABAABAB)

Nessa The Mover

Brendan Larrissey

Em G D/f# D Em

6 Em Bm Am Bm Em

11 Bm Em Bm

16 Em D C Bm Em

22 Em Bm Am G F#m

Ballycommon Set Figure 3

112 bars slides (Denis Murphy's slide x 1, An Choisir x 1, Dans Fisel x 2)

Denis Murphy's

Denis Murphy's slide musical notation, featuring four staves with treble clef, key signature of one sharp (F#), and 12/8 time signature. The notation includes various note values and rests, with chord symbols D, C, and A placed above the notes.

The Toormore AKA An Choisir

The Toormore AKA An Choisir musical notation, featuring two staves with treble clef, key signature of one sharp (F#), and 12/8 time signature. The notation includes various note values and rests, with chord symbols Bm, E, A, and Bm placed above the notes.

Dans Fisel

trad

Dans Fisel musical notation, featuring three staves with treble clef, key signature of one sharp (F#), and 12/8 time signature. The notation includes various note values and rests, with chord symbols Bm, Em, D, A/c#, and Bm placed above the notes.

arr.Lunasa

Ballycommon Set Figure 4

96 bars polka (John Brosnans x 2)

John Brosnan's

trad

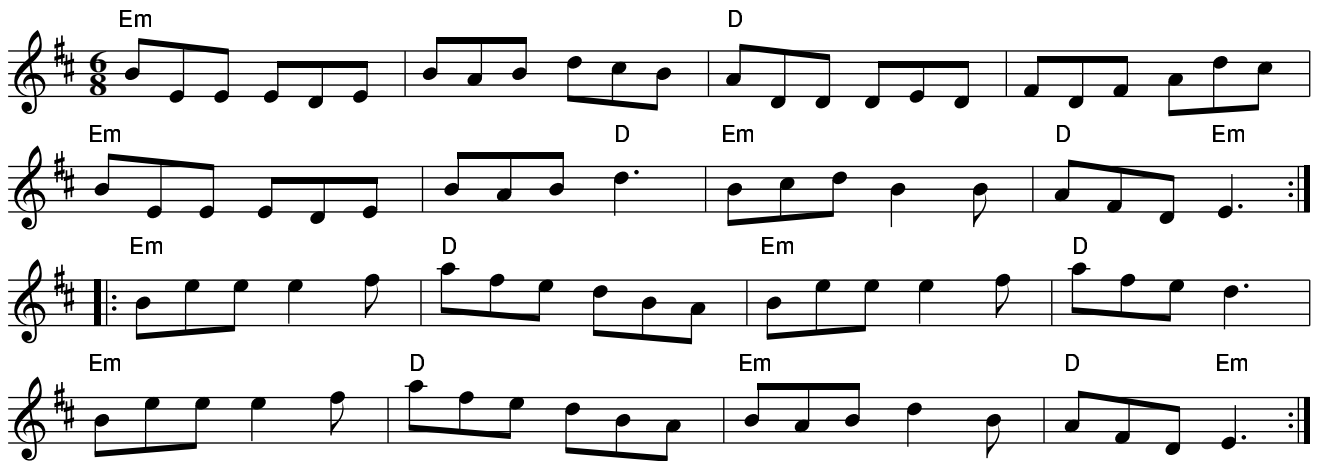
The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff starts with a G chord. The second staff has a first ending (1.) and a second ending (2.) leading to a Bm chord. The third staff continues with C, G, Bm, C, G, Bm, C, and D chords. The fourth staff has a first ending (1.) and a second ending (2.) leading to C, D, Em, C, and Bm chords. The fifth staff continues with C, D, G, and G chords, ending with a first ending (1.) and a second ending (2.).

arr.Lunasa

Ballycommon Fig 5

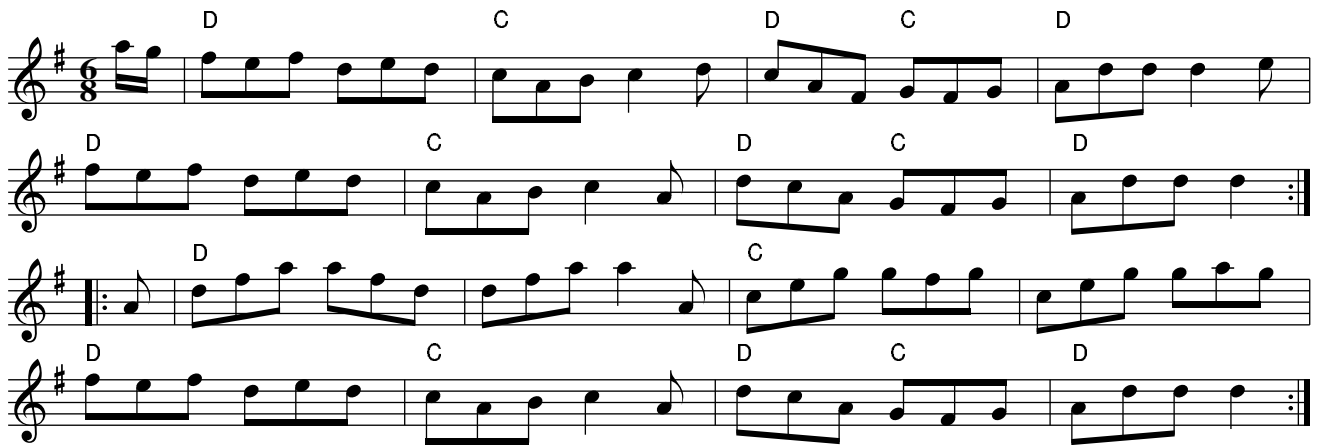
Jack Charlton's Jig

Collected from Jack by Chris Sullivan and Dave de Hugard



Musical notation for Jack Charlton's Jig, consisting of four staves of music in 6/8 time. The key signature is one sharp (F#). The first staff begins with an Em chord, followed by a D chord. The second staff has chords Em, D, Em, D, and Em. The third staff has chords Em, D, Em, and D. The fourth staff has chords Em, D, Em, D, and Em. The piece concludes with a double bar line and repeat dots.

Tatter Jack Walsh



Musical notation for Tatter Jack Walsh, consisting of four staves of music in 6/8 time. The key signature is one sharp (F#). The first staff has chords D, C, D, C, and D. The second staff has chords D, C, D, C, and D. The third staff has chords D and C. The fourth staff has chords D, C, D, C, and D. The piece concludes with a double bar line and repeat dots.

Kenmare Polka Set Figure 1

144 bars polkas (Murphy's x 2, West Kerry x 2, Murphy's AB)

MURPHY'S

Musical notation for 'MURPHY'S' in G major, 2/4 time, 14 bars. The notation is presented in four staves. The first staff (bars 1-4) has chords G, D, G, D, G, C. The second staff (bars 5-8) has chords G, D, G, D, G, D, G. The third staff (bars 9-12) has chords C, G, Em, G, Am, Bm, C, D. The fourth staff (bars 13-14) has chords G, D, G, D, G, D, G. Each staff ends with a repeat sign and a blue square icon.

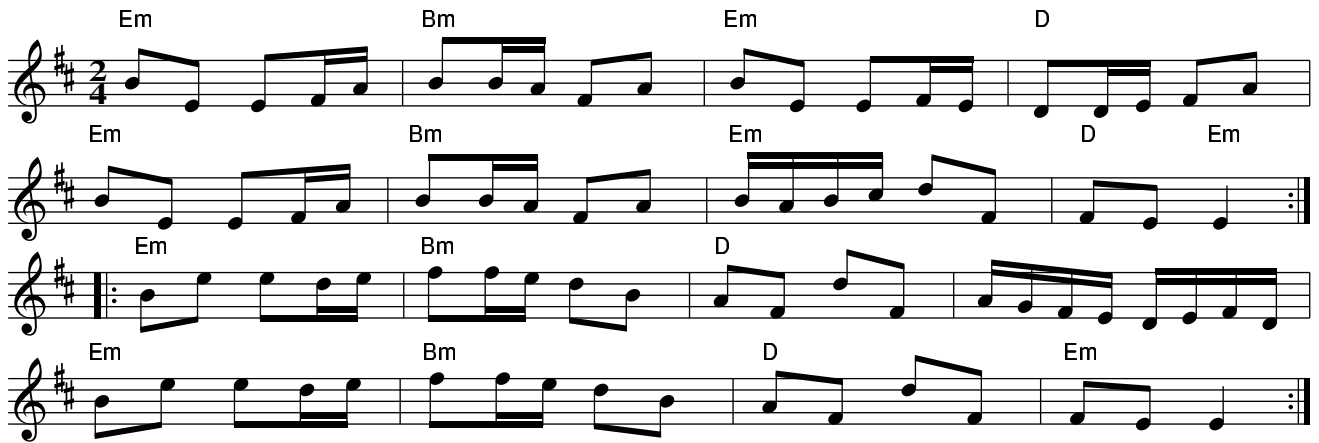
West Kerry Polka

trad

Musical notation for 'West Kerry Polka' in G major, 2/4 time, 14 bars. The notation is presented in four staves. The first staff (bars 1-4) has chords Am, G. The second staff (bars 5-8) has chords Am, G, and includes first and second endings. The third staff (bars 9-12) has chords Am, G, G. The fourth staff (bars 13-14) has chords Am, G, Am, and includes first and second endings.

Kenmare Polka Fig 2

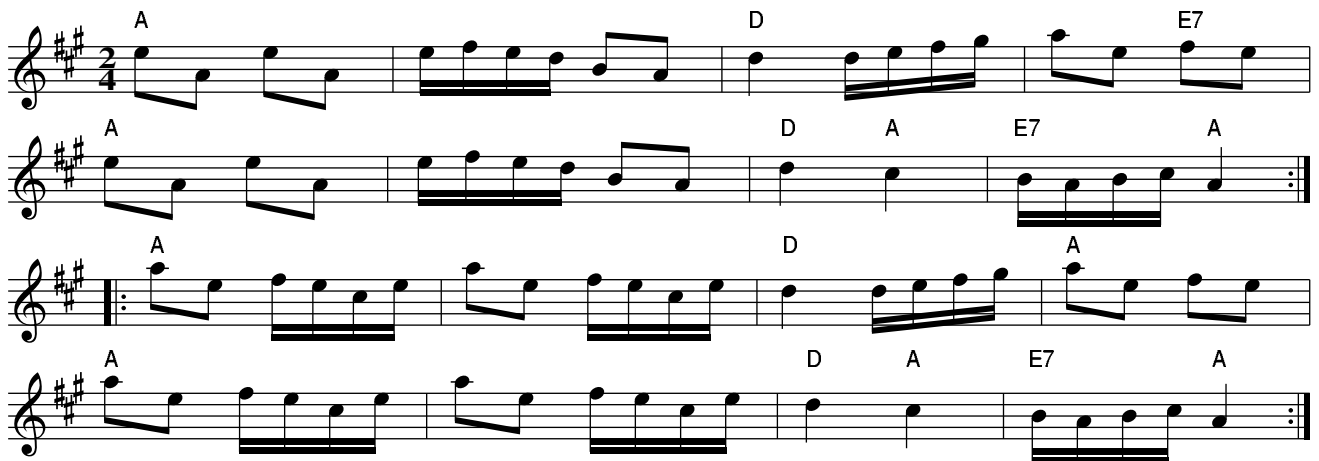
Tralee Gaol



Musical score for Tralee Gaol, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. The chord progression is as follows:

- Staff 1: Em, Bm, Em, D
- Staff 2: Em, Bm, Em, D, Em
- Staff 3: Em, Bm, D
- Staff 4: Em, Bm, D, Em

Ger the Rigger



Musical score for Ger the Rigger, featuring four staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes. The chord progression is as follows:

- Staff 1: A, D, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A
- Staff 4: A, D, A, E7, A

Kenmare Polka Set Figure 3

112 bars polkas (Tailor x 1, Peekaboo x 2, Tailor AB)

A TAILOR TUCKS THE FRILLS, AND A FIDDLER...

JAMES JOHNSON 09

Musical notation for the piece "A Tailor Tucks the Frills, and a Fiddler...". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: A, E, C#m, F#m, and E. Bar numbers 5, 9, and 13 are indicated at the start of their respective lines. The piece concludes with a double bar line.

Peekaboo Polka

Composed by Peter Thornton

Musical notation for the piece "Peekaboo Polka". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, using quarter and eighth notes. Chord symbols are placed above the staff: Em, Bm, D, and B7. The piece features a first ending (marked '1') and a second ending (marked '2') in the second and fourth lines. The notation includes repeat signs and a fermata over the final note of the first ending.

Kenmare Polka Set Figure 4

152 bars slides (Hop x 2, Padraigs x 1, Sliabh AABAB)

The Hop Slide

Máire Breatnach

D A D Bm A
5 D A D Bm A
9 D A Bm G A
13 D A/c# Bm Em G A

Padraig O'Keefe's

trad

G Am D G Am D G
5 G Am D G Am D G
9 D Em D/f# Em
13 D Em D/f# G F#m D C

Sliabh Russell

Trad

Musical score for Sliabh Russell, featuring five staves of treble clef notation in G major (one sharp) and 8/8 time. The score includes the following chords and markings:

- Staff 1: Am
- Staff 2: Am7add9, Em7, D
- Staff 3: Cm7add9, Bm7, D
- Staff 4: Cm7add9
- Staff 5: Bm7, D, F, G, and a triplet of eighth notes.

